


**TBD POST**
**EDIT | SOUND | COLOR | FINISHING**

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## Nuke Log to Linear Workflow

*Below are guidelines for proper Log to Linear workflow within Nuke. Please contact the post supervisor if VFX work is to be done on another source other than what is listed.*

*If TBD Post is providing the plates for VFX, the final rendered frames that are sent back should have no color/gamma shifts when compared to the original plates.*

### Source DPX Log2Lin Workflow

1. Read in your DPX sequence.
2. In your Read Node settings, ensure that 'colorspace' is set to 'default (cineon)'.
3. Enable 'Raw Data'.
4. When you are ready to delivery shots, we prefer to get back final frames as a DPX, EXR, or Quicktime ProRes4444 in its original color space.
5. Create a Write Node for DPX, EXR, or Quicktime output.
6. Ensure that the 'colorspace' is set to 'default (cineon)'.
7. Check your rendered output against the original source to ensure that there are no color/gamma shifts.

### Source EXR Log2Lin Workflow

1. Read in your EXR sequence.
2. In your Read Node settings, ensure that 'colorspace' is set to 'default (linear)'.
3. When you are ready to delivery shots, we prefer to get back final frames as a DPX, EXR, or Quicktime ProRes4444 in its original color space.
4. Create a Write Node for DPX, EXR, or Quicktime output.
5. Ensure that the 'colorspace' is set to 'linear'.
6. Check your rendered output against the original source to ensure that there are no color/gamma shifts.

### Source R3D Log2Lin Workflow

1. Read in your R3D clip.
2. Enable 'raw data' for 'colorspace'.
3. Select 'Load Settings from RMD'.
4. For 'Image Pipeline', set to 'IPP2'.
5. Ensure that 'color space' is set to 'DRAGONcolor2'.

6. Set 'gamma space' to 'REDlogFilm'.
7. When you are ready to delivery shots, we prefer to get back final frames as a DPX, EXR, or Quicktime ProRes4444 in its original color space.
8. Create a Write Node for DPX, EXR, or Quicktime output.
9. Enable 'raw data' for 'colorspace'

## Alexa ProRes4444 QT Log2Lin Workflow

1. Read in your Alexa ProRes clip.
2. In your Read Node settings, ensure that 'colorspace' is set to 'default (AlexaV3LogC)'.
3. When you are ready to delivery shots, we prefer to get back final frames as a DPX, EXR, or Quicktime ProRes4444 in its original color space.
4. Create a Write Node for DPX, EXR, or Quicktime output.
5. Ensure that the 'colorspace' is set to 'AlexaV3LogC'.

*Please contact the post supervisor for any questions, clarifications, or special circumstances regarding your project.*

Thanks!